



**B** There Was a Split...

E5 C5

Gtrs III, IV

10

T

A

B

sl.

G5 D/F# G5 F#5

12

T

A

B

sl.

E5 C5

14

T

A

B

sl.

G5 D/F#

16

T

A

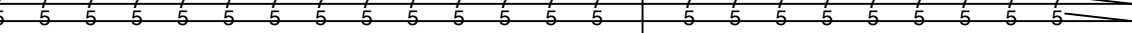
B

sl.

C5

18

The Rose Tree

20 

G5

22

Gtr I

T

A

B

Gtr IV *mf*

T

A

B

24

B5 Em C5 D5

T

A 4 4 4 4 4 (0) (0) (0) (0) (0) (0) (0) 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

B 2 2 2 2 2 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

T

A 4 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 3 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0 0 0 0 0 0

## **E As The Sedatives...**

**E5**

**C5**

30

Gtrs III, IV

| T |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |   |   |   |   |    |    |    |    |    |    |    |  |  |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|---|---|---|---|----|----|----|----|----|----|----|--|--|
| A | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |  |  |
| B | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |  |  |

36

G5 D/F# G5 F#5

Gtrs III, IV

**T**

**A**

**B**

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

## **F And What I Did...**

[illegible]

## **G** Outro

The musical score is divided into three systems, each featuring a guitar staff and a corresponding fretboard diagram.

- System 1 (Gtr I):** The staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte (*f*) dynamic. The fretboard diagram shows the first three frets of the strings. The second measure is marked with a mezzo-forte (*mf*) dynamic. The fretboard diagram shows the first three frets of the strings.
- System 2 (Gtr II):** The staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a mezzo-forte (*mf*) dynamic. The fretboard diagram shows the first three frets of the strings.
- System 3 (Gtr IV):** The staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a mezzo-forte (*mf*) dynamic. The fretboard diagram shows the first three frets of the strings.

4.4 G5

The musical score is presented in three systems, each consisting of a guitar staff and a bass staff. The guitar staves are in treble clef with a key signature of one sharp (F#). The bass staves are in bass clef. The first system is labeled '4.4' and 'G5'. The guitar part features a G5 chord (G5, B5, D6) sustained across three measures. The bass part features a D5 chord (D5, F#5, A5) sustained across three measures. The second system shows a guitar part with a D5 chord (D5, F#5, A5) sustained across three measures. The bass part features a D5 chord (D5, F#5, A5) sustained across three measures. The third system shows a guitar part with a D5 chord (D5, F#5, A5) sustained across three measures. The bass part features a D5 chord (D5, F#5, A5) sustained across three measures.